





Douglas Rintoul -

Chief Executive & Artistic Director, New Wolsey Theatre
Introduction to our hosts



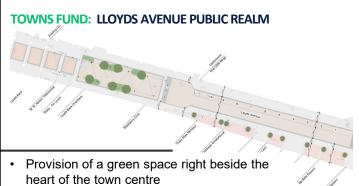


David Ralph -

Chair, Ipswich Vision Board

Working Together for Ipswich





- Pedestrianisation and quality urban design to encourage visitors and increased footfall
- Provision of seating to encourage increased dwell time and meanwhile uses
- Enabling the activation of property frontages on the eastern side of Lloyds Avenue and providing business spill-out
- Improved night-time economy opportunities within the space by careful use of lighting and greening interventions.





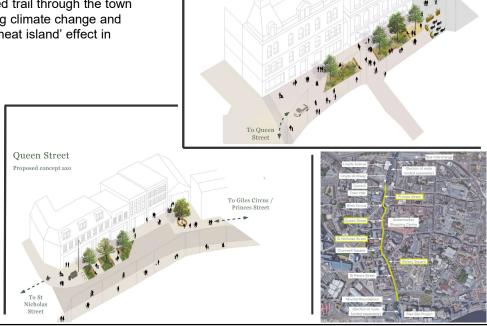


TOWNS FUND: GREENER IPSWICH

Broaden biodiversity and green areas within the town centre via a connected trail through the town to the Waterfront, mitigating climate change and helping reduce the urban 'heat island' effect in built-up streets.

Provision of new street trees, installation of new benches and seating niches of a variety of sizes, and up to 100 square metres of rain gardens to help manage flood risk during peak rainfall.





Princes Street

Proposed concept axo

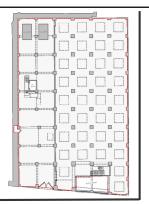
TOWNS FUND: PAULS SILO

The former R & W Paul silo on St Peters Dock, a 55-meter-high derelict concrete structure.

The Towns Fund project aims to transform the silo into a landmark featuring an external climbing wall, public areas, and activity spaces.

However, due to the silo's complex interior and structural constraints, finding feasible uses remains challenging. Recent feasibility studies and marketing efforts have resulted in viable options for commercial redevelopment coming forward.

The options for Pauls Silo remain open and the Borough Council as owner will need to consider the various options shortly.











TOWNS FUND:

ACADEMY OF YACHT BUILDING

Restoration of dilapidated building to provide a venue for an Academy of Yacht Building.

Providing world class training in the craft of boat building for 90 students a year

Despite working closely together and exploring several options, the project board had not been able to bridge the capital funding gap or identify a sustainable and financially viable academic model.

It has been recommended that the Yacht Academy project is closed and that the unused budget of £1,082,629 is reallocated to other projects.









TOWNS FUND: PEDESTRIAN BRIDGE

The 'Island Site' is a 6ha site identified in the Local Plan for 400 houses, mixed commercial and leisure uses.

This project will provide a pedestrian and cyclist access across the River Orwell to the 6ha 'Island Site' enabling people to move from bank to bank by foot or bike without having to go to Stoke Bridge (approximately ½ mile upriver). It will also provide a circular walking route around Ipswich Waterfront.

The proposed location of the bridge has been identified and the landowners, Associated British Ports (ABP) are agreeing terms of reference with a view to begin looking at using the existing bridge for public access.

As well as providing public access to the 'Island Site' at its southernmost point, it is intended that this investment will help unlock the site for redevelopment.







TOWNS FUND: LOCAL SHOPPING PARADES

These local facilities are vital community assets for those living and working in those areas of the town.

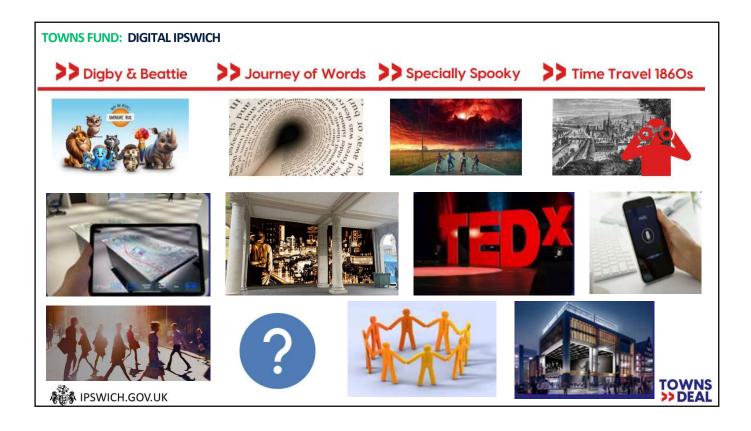
This is a £2.8m project where we are consulting with the businesses at each parade about what will make a difference at their parade

- Provision of bins, benches, bike racks, planters, defibs, CCTV, streetlighting, resurfacing and relining.
- · Level access provision for shops
- · Shopfront Improvement Grants
- · Community Facilities Grants

Investment in these public amenities is ensuring the Towns Fund reaches out across local communities in Ipswich for the benefit of residents who use their local parade and community facilities







TOWNS FUND: REGENERATION FUND

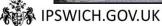
£8m grant fund to bring empty spaces in Ipswich town centre back into use.

The fund will contribute to creating a vibrant and attractive town centre with a mix of uses that reduce the current overreliance on retail – uses will include cultural, education, health, leisure & hospitality, retail and residential.

Regeneration fund projects will:

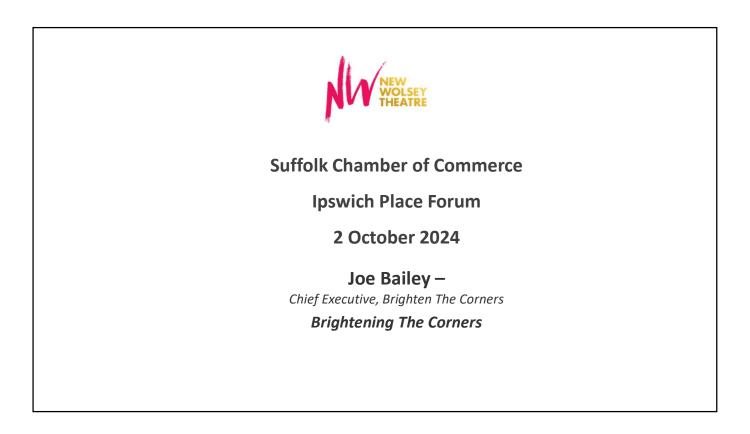
- Activate vacant properties
- Drive interest in Ipswich
- Bring a new mix of uses to the town centre
- Leverage private sector investment into Ipswich
- Increase footfall and dwell time
- Increase land-values













Brightening The Corners

Tune up project - https://www.youtube.com/watch?v=b6Jpr3YkW7M

Festival Review - https://www.youtube.com/watch?v=KVI6VY9t-4c&t=3s

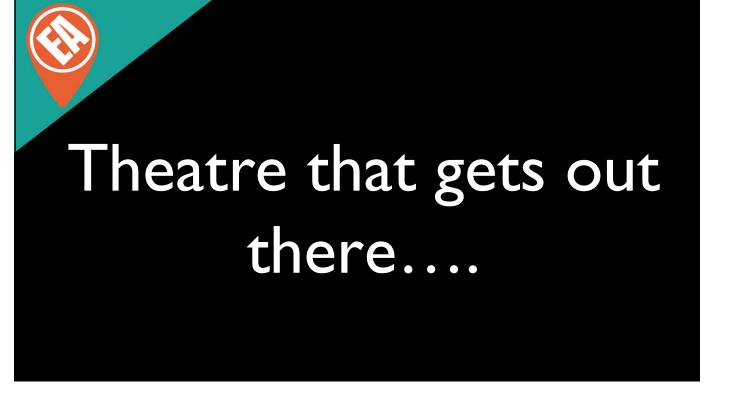




Jake Smith —
Chief Executive, Eastern Angles
Eastern Angles & Ipswich









Eastern Angles Arts Centre

- An Arts Centre
- Co-working and Hot desking space
- Meeting rooms
- Rehearsal space
- Community/Gallery space
- Community Garden
- Theatre Venue Eastern Angles Studio
- Regular users include South Street Kids, Inside Out, Able Health Care, Ipswich Reggae Choir.

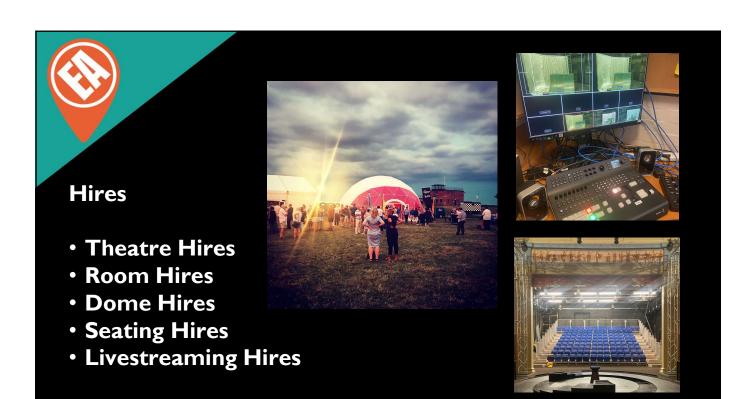




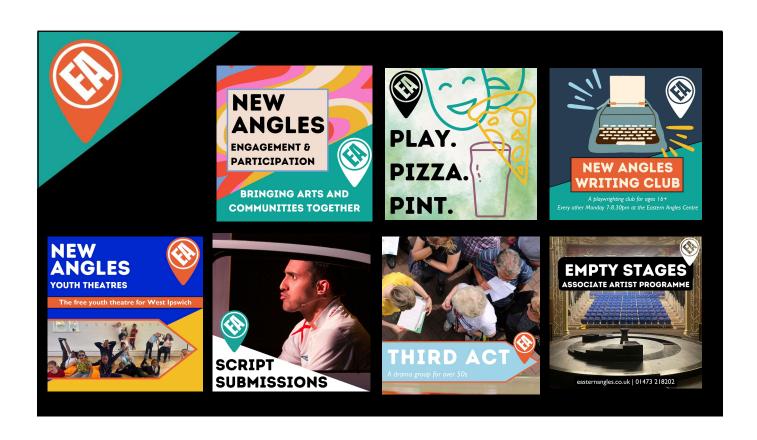
Eastern Angles Studio Theatre

- The building was originally a Victorian primary school but has since been converted into a working theatre
- It situated within the Eastern Angles Centre.
- Host EA productions, Touring Productions, Concerts, Standup, Conferences, Parties and Workshops.





















Richie Ross -

General Manager, Regent Theatre & Corn Exchange, Ipswich Borough Council **Regent Theatre**

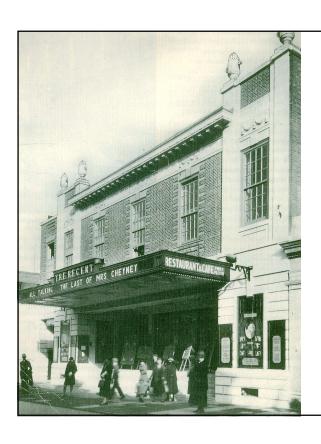


The next

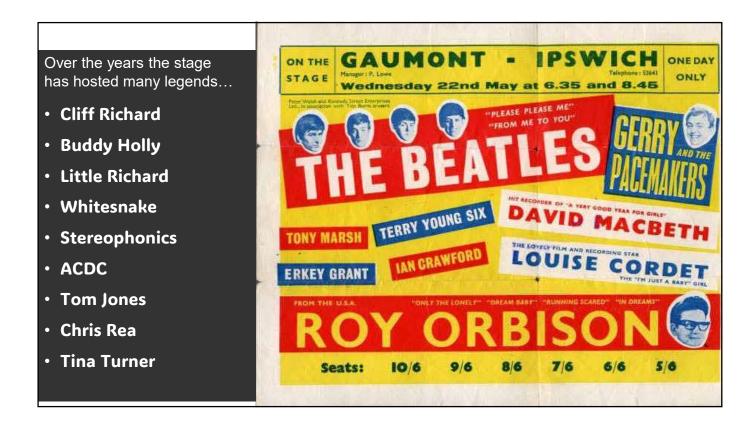
100

years

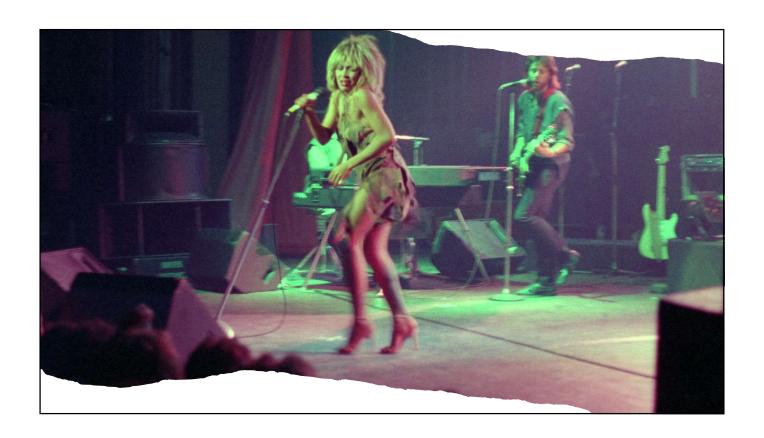


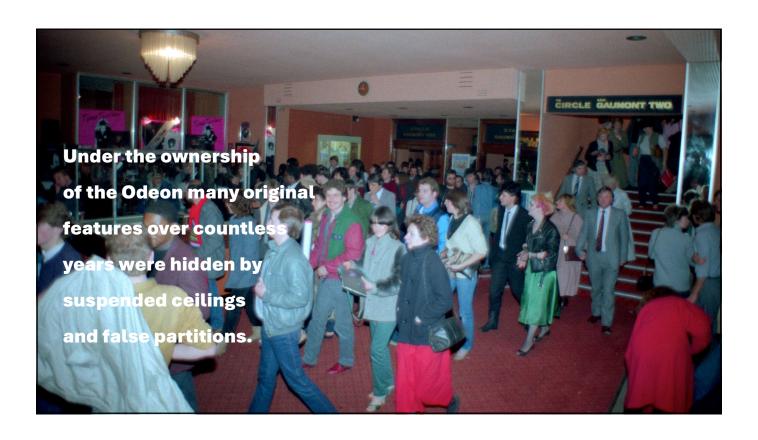


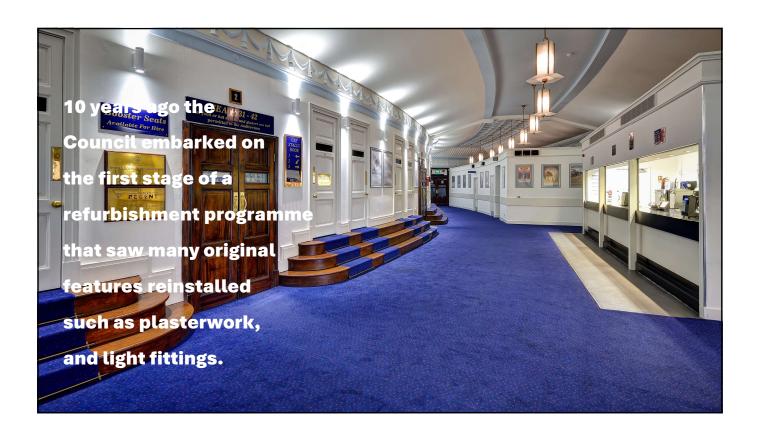
- Opened on the 4th November 1929
- Took 12 months to build
- Seating for 2000 people
- Renamed the Gaumont in 1955
- Rebranded as the Odeon in 1987
- Acquired by IBC in 1991 and rebranded as The Regent















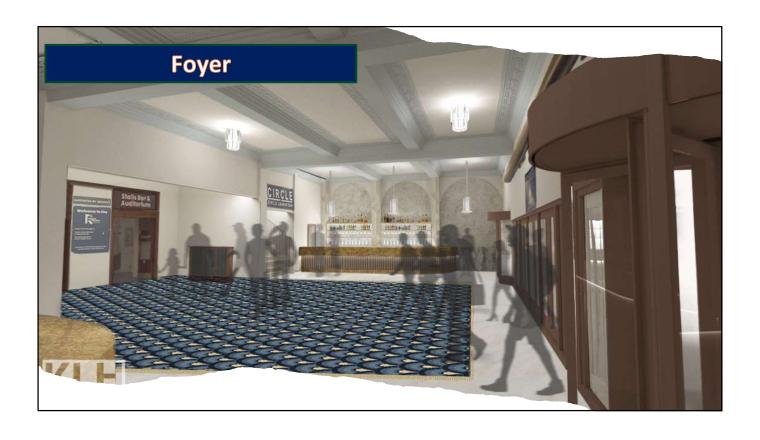




















The next

100

years









